

# Design your own studio



## A Bluecoat artist's studio in the 1950s

Artists have had studios at Bluecoat for over a hundred years and all the studios are different. A sculptor's studio will be completely unlike a painter's studio, for instance. Think about your bedroom at home. It is very unlikely that there is another bedroom in the world that is exactly like yours. Some people are tidy and others are not. Some like to have things on the walls, while others like them bare, some like to have lots of furniture, while others like lots of space.

What do you like your space to look like?

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The materials and machinery artists need in their studio changes, depending on what kind of art they make. For example:

**Painter** – an easel, somewhere to store paint, a sink, a big window for light, space for the painting to dry

**Sculptor** – a big window for light, somewhere to store tools, a sink, lots of space, perhaps somewhere to dry work

**Ceramicist** – a big window for light, pottery wheel, kiln, shelves, somewhere to store materials

Before you design your own studio, think about what kind of artist you would like to be and what equipment and layout you might need.

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At Bluecoat, we invite many different people to take part in creative activities and workshops. Some of the artists with studios in the building open them to the public on open studio days so they can see what goes on behind the scenes. Why do you think we do this?

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If you were an artist, how could you get other people to visit your studio so you could show them what you do?

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Would you like there to be more art in your school community? What could you do to make this happen?

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